

Worlds of Art: Diaghilev and the Ballets Russes

June 1 11:00–3:30
East Building Auditorium

Held in conjunction with the exhibition
*Diaghilev and the Ballets Russes, 1909–1929:
When Art Danced with Music.*

11:00

Welcome

Sarah Kennel, associate curator, department of
photographs, National Gallery of Art

11:15 – 11:45

Diaghilev, a Russian Nationalist in the West

Sjeng Scheijen, postdoctoral researcher, Veni Laureate,
Leiden University

11:45 – 12:15

*Diaghilev and the Courts: Culture Clashes and Lawsuits
during the First American Tour of the Ballets Russes*

Anna Winestein, executive director, Ballets Russes
Cultural Partnership

12:15 – 1:15 BREAK

1:15 – 1:45

*Myth in Motion—Decoration, Dance, and Sources
of Russian Modernism*

Alison Hilton, Wright Family Professor of Art History,
Georgetown University

1:45 – 2:15

The Ballets Russes and Russia

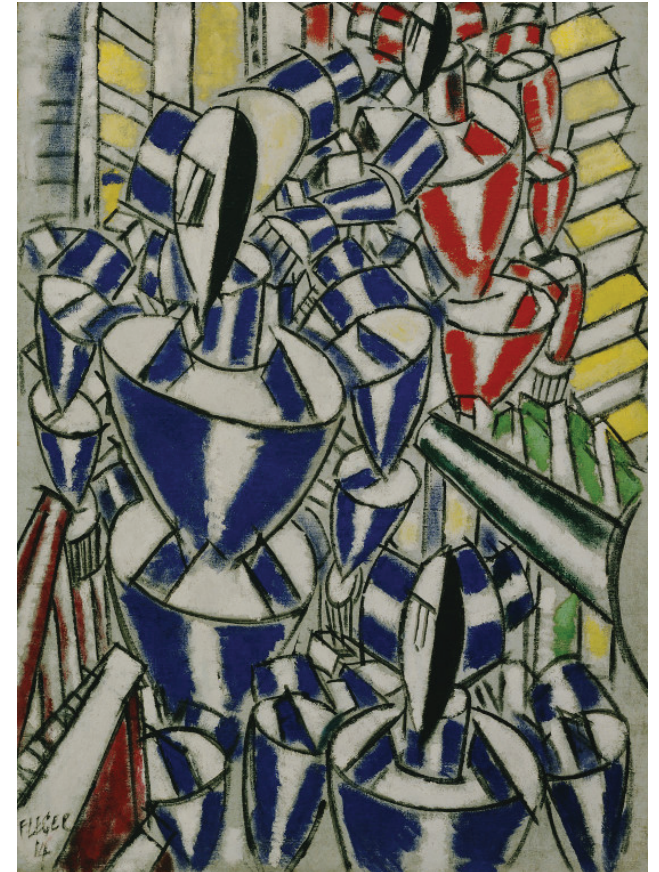
Tim Scholl, professor of Russian and comparative
literature, Oberlin College, and docent, department
of theatre research, Helsinki University

2:15 – 2:30 BREAK

2:30 – 3:00

Poulenc's House Party

Simon Morrison, professor of music, Princeton University



Fernand Léger, *Exit the Ballets Russes*, 1914, oil on canvas, The
Museum of Modern Art, New York, Gift of Mr. and Mrs. Peter A.
Rübel (partly by exchange), 1958, © 2012 Artists Rights Society
(ARS), New York/ADAGP, Paris

3:00

Panel discussion follows with Juliet Bellow, assistant
professor, department of art, American University;
Sarah Kennel, associate curator, department of photo-
graphs, National Gallery of Art; and Jane Pritchard,
curator of dance, Victoria and Albert Museum.